

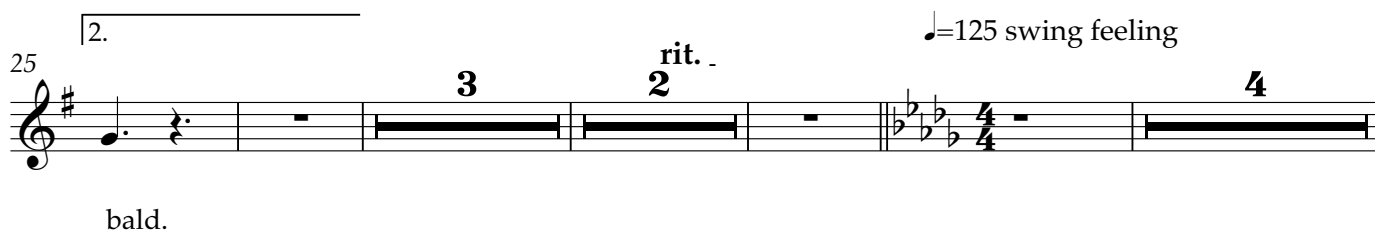
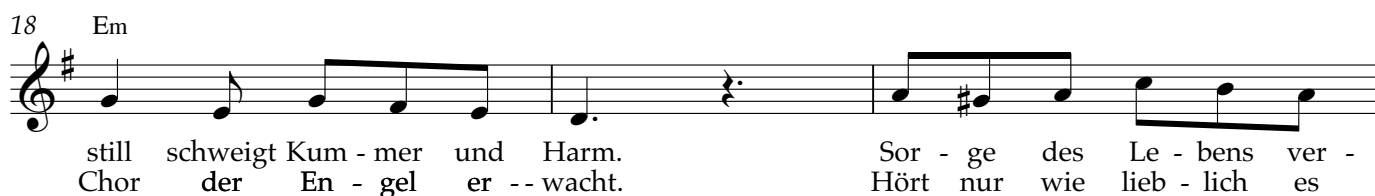
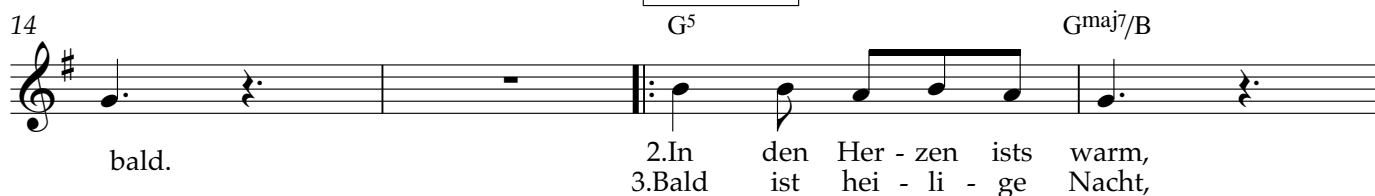
Medley 3: Leise rieselt der Schnee/Let it snow

Trad. Bearbeitung: Paul Falk & Dieter Falk

Vers 1



Vers 2 & 3



♩=125 swing feeling



2 43

since we've no place to go, let it snow, let it snow, let it snow. It

47

does-nt show sign of stop - ping, and I bought some corn for pop ping,

51

lights are turned way down low, let it snow, let it snow, let it snow. When we

CHOR

lights are turned way down low, let it snow, let it snow, let it snow.

55

B

fi - nal - ly kiss good - night, how I hate go - ing out in the storm!

58

But if you real - ly hold me tight

61

3

all the way home I'll be warm. — The fi-re is slow-ly dy - ing and my

The musical score for measures 61-64 is written for a piano. The melody is in the right hand, starting on a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The bass line is in the left hand, starting on a bass clef with the same key signature. The melody consists of eighth and quarter notes, with a repeat sign after measure 62. The lyrics are written below the staff.

65

dear we're still good by - ing. but as long as you love me so, — let it snow,

CHOR

but as long as you love me so, — let it snow,

The musical score for measures 65-68 is written for a piano. The melody is in the right hand, starting on a treble clef with a key signature of three flats. The bass line is in the left hand, starting on a bass clef with the same key signature. The melody consists of eighth and quarter notes, with a repeat sign after measure 66. The lyrics are written below the staff. The word "CHOR" is centered above the second staff.

69

1. — let it snow, let it snow.

Instrumental 7

— let it snow, let it snow.

7

The musical score for measures 69-77 is written for a piano. The melody is in the right hand, starting on a treble clef with a key signature of three flats. The bass line is in the left hand, starting on a bass clef with the same key signature. The melody consists of eighth and quarter notes, with a repeat sign after measure 70. The lyrics are written below the staff. A first ending bracket labeled "1." spans measures 69-70. An instrumental section labeled "Instrumental" with a 7-measure rest follows. A second ending bracket labeled "7" spans measures 71-77.

78

2. *rit.* — — — — —

When we let it snow, let it snow.

The musical score for measures 78-81 is written for a piano. The melody is in the right hand, starting on a treble clef with a key signature of three flats. The bass line is in the left hand, starting on a bass clef with the same key signature. The melody consists of eighth and quarter notes, with a repeat sign after measure 79. The lyrics are written below the staff. A second ending bracket labeled "2." spans measures 78-79. A ritardando marking "rit." is placed above the melody in measure 80, followed by a dotted line. The melody ends with a long note in measure 81.